

JESS PONUCY

jesspouncy@gmail.com

www.jesspouncy.com

EDUCATION

- 2021 **MFA, Studio Art**
The School of the Museum of Fine Arts at Tufts University, Boston, MA
- 2012 **BA, Film & Video, Studio Art**
Georgia State University, Atlanta, GA

PROFESSIONAL EXPERIENCE

- 2023 **Adjunct Instructor** - Introduction to Art, on-campus & virtual courses
Nashville State Community College, Nashville, TN
- 2022-23 **Adjunct Instructor** - Foundations, Drawing 1 & Drawing 2
Middle Tennessee State University, Murfreesboro, TN
- 2022-23 **Teacher** - Visual Arts & Art Survey, grades 9-12
KIPP Collegiate High School, Nashville, TN
- 2021-22 **Teacher** - Introduction to Visual Arts & Drawing 1, grades 9-12
KIPP Connect High School, Houston, TX
- 2021 **Graduate Teaching Assistant** to David Antonio Cruz - Intermediate Studio & Seminar
School of the Museum of Fine Arts at Tufts, Boston, MA
- 2020 **Graduate Teaching Assistant** to Patte Loper - Intermediate Painting & Technology
School of the Museum of Fine Arts at Tufts, Boston, MA
- 2020 **Studio Monitor** - Mission Hill Fabrication Studio and Wood Shop
School of the Museum of Fine Arts at Tufts, Boston, MA
- 2019 **Visual Merchandising Installer** - Chanel and Dior, Boston
505 llc Creative Installation, New York City, NY
- 2012-19 **Art Director, Property Master, Set Decorator, Set Dresser, Buyer**
IATSE Local 479 Union Member, Atlanta, GA
- 2011 **Digital Media Intern** - Communications Department
High Museum of Art, Atlanta, GA
- 2010 **Teaching Artist** - after school drawing program
Young Rembrandts, Atlanta, GA
- 2007 **Visiting Artist Instructor** - Youth Art Connection
Boys and Girls Clubs of Metro Atlanta, Atlanta, GA
- 2006-07 **Teaching Artist Assistant**, Education Department
High Museum of Art, Atlanta, GA

EXHIBITIONS

- 2022 *Art on the Marquee*, Boston Cyberarts,
Boston Convention and Exhibition Center, Boston, MA
- 2021 *Waiting Room*, 2021 MFA Thesis Exhibition, SMFA at Tufts University,
Aidekman Arts Center, Medford, MA
Duct Tape: 2021 Drawing and Painting Area Show, SMFA at Tufts University, Boston, MA
- 2020 *Solitary Segments*, curated by Mary Ellen Strom, Mission Hill Gallery, Boston, MA
Print + Paper Annual Exhibition, curated by Jennifer Schmidt, SMFA at Tufts, Boston, MA
Syntax Variations, Mission Hill Gallery, Boston, MA
- 2018 *Most Alive*, solo exhibition, curated by Barbara Kenney, Milltown Arms, Atlanta, GA
South 2018, curated by Ben Goldman, Kibbee Gallery, Atlanta, GA
- 2017 *Nick o' Time*, curated by Ben Goldman, Kibbee Gallery, Atlanta, GA
Debut, curated by Christina Collandra, The Gallery at Irwin Street, Atlanta, GA
Little Five Arts Alive Artists and Makers Market, Atlanta, GA
Soft Opening, curated by Karen Clancy, Factory Atlanta, Atlanta, GA
A la Carte, curated by Katie Troisi, Parlor Gallery, Atlanta, GA
South 2017, curated by Ben Goldman, Kibbee Gallery, Atlanta, GA

SKILLS

Mac and PC proficient
Video production and post-production
Adobe Premiere
Final Cut Pro
Adobe After Effects
Adobe Creative Suite: Illustrator, Photoshop, InDesign
Page layout for print and digital publishing
Microsoft Office: Word, Excel, PowerPoint, Outlook
iWork: Pages, Numbers, Keynote
Online learning management platform: Canvas, Google Classroom, Skyward, Illuminate
Power and hand tool experience
Substantial kit for installation, minor construction, paint & facility maintenance
Fine arts: drawing, painting, relief and intaglio printmaking, screen printing, Risography,
film and digital photography, sculpture, mold-making and casting, wood fabrication,
fiber arts, laser etching and cutting, paper making, marbling.

PORTFOLIO

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